

## Arrest 4 More In Murder of Bond 'Runner'

**Chauffeur and Companion  
Held as Fugitives; Two  
Taken as Witnesses in  
\$178,000 Theft Mystery**

**Another Gunman Sought**

**Discovery of "Hartford Jimmie's" Wife Here Led to His Capture in Chicago**

Four more arrests were made yesterday in connection with the murder of Benjamin Binkowitz, Wall Street bank runner, who disappeared early in August with \$178,000 worth of liberty bonds.

Matty Pandolfi, twenty-seven years old, a chauffeur, and Joseph Spoto, twenty-seven, a driver, living at 225 East 119th Street, were arrested by Detectives Brown, Mayer and Meringolo, of Commissioner Loney's staff. The men were held at Police Headquarters, technically charged with being fugitives from justice.

In Connecticut, Cora Aube, of Bridgeport, and Edward Belforte, of Myrtle Beach, were arrested by Detective Hamsberg early yesterday. They are being held as material witnesses.

In all there have been nine arrests in the case so far, and the police are looking for a notorious gunman who is said to have played a leading part in the murder. It was said yesterday that the gun, once which killed Binkowitz, took him from the dining room after making him the hero of the party brutally killed him when he put up a fight.

**Details of Case Expected**  
"Hartford Jimmie" Delmar, who was arrested in Chicago by Detectives Daly and Frischetti, is on his way to this city. It is expected that his arrival will help considerably to clear up the details of the case.

On October 24 several detectives arrested a woman, said to be the wife of Delmar, in an apartment at 3301 Broadway. In order not to give the name of Delmar's prominence, Detective Meringolo, who made the arrest, entered the prisoner under the maiden name of Catherine Hanly. In the apartment at that time was found a collar box belonging to Delmar, which contained a revolver. When the prisoner was arraigned before Magistrate Sims in the Washington Heights court, she said the revolver belonged to her and she is now being held for special sessions.

When Pandolfi was questioned yesterday in Police Headquarters he told the detectives that he had met "Hartford Jimmie" in Hartford about the middle of August. He said he had known him for some time, according to Detective Brown. Pandolfi said he had made several automobile trips to roadhouses near Bridgeport. When asked to tell whether Binkowitz had been in the party, Pandolfi said he could not say.

**Picture Identified, Belief**  
According to the police a picture of Pandolfi has been identified as that of one of the men present at the roadhouse in Connecticut when the conspiracy to murder Binkowitz was planned. The detective said that this identification has been made by four persons now being held by the police as material witnesses.

**Expect to Recover More Bonds**  
Spoto, according to his own statement, has served two and half years in Sing Sing after having been convicted before Judge Wadhams of white slavery. Just what his connections with the murder may be the police declined to say.

Fifty thousand dollars worth of the bonds have been recovered. It is expected that the rest will be found this week.

**NEW HAVEN, Conn., Oct. 26.**—The Binkowitz mystery is not solved, according to a statement issued to-night by Coroner Eli Mix of New Haven County. The statement was given out because of dispatches published to-day which quoted New York detectives as saying the arrest of five persons has solved the mystery.

"In the investigation of the Binkowitz case the coroner's office has been aided by the New York police and the Connecticut state police," said Coroner Mix. "During the last ten days the New York police and the New Haven County authorities have been active and the coroner has spent considerable time in New York. Some persons are now under arrest and some are being held for future inquiry, which will be resumed in New York to-morrow morning. It is stated that the news of the case is solved. That is incorrect. The case is not yet solved and the coroner's office regrets that any statements should have been made at the present stage of the investigation."

**Youths Say They Served  
As Unofficial Soldiers**

**Two Suspects in Uniform To  
Be Arraigned in Hoboken;**

**One on Theft Charge**

Two youths, one seventeen, the other nineteen years old, will be arraigned before United States Commissioner Stanton in Hoboken to-day because they insisted on being soldiers after the army recruiting officer rejected them.

Extra Mansfield, the elder of the two, was arrested by Inspector Anderson, of the Port of Embarkation Military Intelligence Department, on suspicion of having been implicated in a robbery. Joseph Bryzinski was taken into custody when, it is alleged, he bolted from a hardware store with a revolver he hadn't paid for. Both were in uniform.

Bryzinski said he had wanted to be a soldier from the outset of the war and had tried to enlist in Company K, 119th Infantry, a year ago. He was turned down because of physical defects. Previously he had had a good deal of the army in Hoboken a good deal and was acquainted with most of the men in Company K, so he related his disappointment to a lieutenant, who declared, provided him with a uniform and outfit, and thereafter he was quite content to do his quota of kitchen police and guard duty, with no recompense whatever save the glory of being a soldier. In fact, his chief difficulty, he confessed, was dodging out of sight when the paymaster made his monthly visits.

Mansfield's narrative was almost identical in detail. The military authorities are investigating in order to determine whether there were any other informal members of Company K.

## German Opera Will Continue, Say Promoters

**Statement Asserts Public  
Opinion in Favor of It  
Was Shown by Big Crowd  
Present on Opening Night**

The Star Opera Company, whose presentation of German opera at the Lexington Theater last week led to bitter protests from the American Legion and rioting by service men and civilians, announced last night that the season of Teutonic music would be resumed to-morrow evening.

The announcement came on the heels of the resignation Saturday of Harry B. Herts, business manager of the company, and the accompanying intimation that the performances had caused the backers of the project to give up the ghost for financial reasons.

Nothing could be further from the truth, according to the statement issued to-night by the press bureau of the Star Opera Company. The statement follows:

"It was stated in some of the Sunday papers that the Star Opera Company was to discontinue the production of German opera at the Lexington Theatre. This announcement, as the newspapers stated, came to the press, following the resignation of Harry B. Herts, as acting manager of the company. It was accepted by the board of directors of the Star Opera Company at a special meeting held last night.

The Star Opera Company denies the active hostility of labor unions, from misinformed and unauthorized sources.

"Monday being no regular opera night, the Star Opera Company will continue the production of German opera and will begin its second week Tuesday evening with a revival of Weber's 'Freischütz,' to be repeated on Wednesday and Thursday nights.

The management decided to postpone their first Sunday night Wagnerian concert until the coming Sunday.

"The directors of the Star Opera Company are resolved to continue with the production of German opera, and announced operative program as long as it can be produced on a legal basis and as long as the right of production is open to the company. The management is upholding the rights of the company and is protected by the police against 'manias,' as General Mangin, the French war hero, called people who are opposed to the singing of German opera, according to recent newspaper reports from Paris.

"It was also stated that 'German opera in New York succumbed to public opinion.' This could not be true, even if the Star Opera Company had stopped further performances. The inclination of the public to support German opera was clearly shown at the opening night when the Lexington Theatre was filled to capacity.

"Only brute force can stop the music-loving and peaceful public of the City of New York from supporting the revival of German opera at a time when trade relations are being resumed by most of our allies with Germany and the sun of peace and freedom shines over the world."

The report deals only with those establishments in which workmen's councils have been permanently organized to carry out the principle of collective bargaining. It defines a works council as "a form of industrial organization under which the employees of an individual establishment, through representatives chosen by and from among themselves, share collectively in the adjustment of employment conditions."

**First Trial in 1904**  
The first effort at giving employees a voice in shop control, says the report, was made in this country in 1904, and up to January, 1918, there were only twenty-nine industrial establishments in which the principle was being tried out.

Summarizing the results noted, the report says:

"In most cases, works councils are reported as having produced favorable results, although in a number of instances, chiefly of National War Labor Board committees, they have apparently accomplished little or no good. In a few cases their introduction has tended even to aggravate labor difficulties.

"The beneficial result most frequently reported is an increase in good will and in cooperative spirit between employer and employee. A considerable number of employers reported specifically that labor difficulties were reduced because of the introduction of works councils.

**Reduce Labor Turnover**  
"In several cases the works council was reported as influential in reducing labor turnover.

"With respect to productive efficiency, evidences of positive benefit resulting from works councils are comparatively few, although in some establishments marked increases in output were attributed, in part at least, to the existence of such organizations.

"Employers generally reported a relatively high type of employee has been elected to membership in works councils."

In essence, the works council plan is not a substitute for unions, the report concludes, and unions are expected to remain potent problems affecting an entire craft or industry.

**Small Gifts Counted On  
To Finish Harvard Fund**

**Alumni of Other Universities  
Aid; Cook in Professor's  
Home Sends In \$1**

A new week of canvassing for Harvard's \$12,500,000 endowment fund starts to-day with more than half of the total already subscribed. The total, as reported yesterday by the endowment fund committee, is \$8,250,000, with Boston still \$250,000 ahead of New York.

Of the amount accounted for, a great part consists of large subscriptions. Henceforth, increasing attention will be given to small gifts. On these the committee relies for the completion of the fund.

The committee reported yesterday that a cook in a Harvard professor's household had sent in \$1. Twenty-five dollars came from a stenographer formerly employed by the university.

The captain of the Harvard crew mentioned the fund to a Princeton man and received a check for \$250. John W. Prentiss, treasurer of the fund, thanked a Yale man a few days ago and the Yale man gave up \$500. A Yale professor sent a check for \$7,500, while a Boston University man contributed \$600.

Few foreign subscriptions have come. Robert F. Herrick has contributed \$12,600 and the Hawaiian committee has reported nearly \$10,000.

**Ship Lewiston in Distress**  
**Signals Give Position 150 Miles  
East of Newport News**

Distress signals from the American wooden steamship Lewiston were received here last night by wireless. The British steamship Justin notified the Lewiston that she was in need of assistance. The position of the Lewiston, bound from Rotterdam for Baltimore, was given as about one hundred and fifty miles east of Newport News.

The distress signal came about forty-five minutes after a call for assistance, which declared the Lewiston was in need of a tow to continue her journey.

The Lewiston, which has a net tonnage of 1,523, is owned by the United States Shipping Board, and operated by the Terminal Shipping Company in trade with The Lewistons.

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# JOHN WANAMAKER

STORE THAT REFLECTS THE GOOD TASTE OF NEW YORK

JOHN WANAMAKER  
Formerly A. T. Stewart & Co.  
Broadway at Ninth, New York  
Store Hours, 9 to 5:30

Good morning!  
This is October 27!  
The weather today will probably be showery.

**"Not Able to Sail  
Today, Sir,"**

said the captain—"the storm signals are hoisted all along the coast, signaling high winds and rough water."

"How do you know, Captain?"  
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Navigators or others are foolish people if they fail to take heed of signals of difficulties ahead.

The only right thing to do is to content one's self and to be governed by the storm signals.

We have not sold anything for a year and more that we are not now wishing we had back again; but that's our way; our customers shall have anything we have that they want, and we shall do the best we can for them.

(Signed)  
*John Wanamaker*  
October 27, 1919.

**Down QUILTS  
from our own factory**

They go so fast that we are almost afraid to advertise them. But we have just received from the factory a larger-than-usual lot, and we would like as many as possible of our friends to see them.

The best part, of course, is hidden—the down. It is clean, selected goose down, soft, warm, fluffy, sanitary. Covers are plain, for the most part; a few are figured. Colors are the cheerful yellows and rose and Persian effects that add so much to the appearance of the bed in the daytime.

**Sateen cover, single-bed size, \$12.50; extra long, \$14.50.**

**Sateen cover, double-bed size, \$13.50; extra long, \$15.**

**Jap silk cover, full-size, extra long, \$32.50.**

**Satin cover, extra long, \$40.**  
Fourth Gallery, New Bldg.

**A specialized collection  
Frocks at \$69.50**

To meet all-day time occasion for the well-dressed woman

No woman can buy the materials and have any of these dresses duplicated by her own dressmaker for the same price—\$69.50.

The extraordinarily large collection of frocks gives a large choice for every woman; includes styles for every type.

**Tricotine Frocks**  
come in five models. Model sketched is finished with henna duvetyne. Braid or embroidery of the finest type is used to enhance the chemise, extended or straight lines of these frocks—all are in navy blue.

**Velveteen**  
is used in two models—a tunic frock for the older woman, a short-sleeved, impertinent little frock using a leather belt for the youthful woman.

**Tricolette**  
is the basis of four varied frocks. Most astonishing to find them but \$69.50.

A truly stunning navy blue frock favors chemise lines and carries that air of prestige which as a rule only the most hopelessly expensive frocks attain. On a par are the other three frocks—the colors are navy blue, black and henna.

**Silk frocks**  
favor first of all Georgette crepe—especially when beaded, as are these frocks.

Whether tall or short, stout or slim—women will find a frock among the 10 models in Georgette crepe.

Beading, embroidery, workmanship and lines are truly excellent. Colors are navy blue, black and French blue (beaded with black).

Satin is ever a favorite material, whether in a charming black frock with short sleeves and draped skirt or when combined with silk net, embroidered with braid. Colors are black, brown and taupe.

Crepe de chine is used in a black frock for the large woman—featuring the over-skirt beaded at the bottom.

Brocade crepe, too, is an excellent excuse for a gracefully draped frock in taupe.

Second floor, Old Building.

**Exceptional purchase  
Women's  
fine suits**

From one manufacturer, 25; from another 20 suits; which we can sell today at \$69.50

and to these we add from our own stocks 30 suits that were \$98, reducing them to \$69.50 (because they are no better quality)

The new purchase includes suits of the finest sort of velours, peachbloom, tricotine, silvertone, velveteen and of novelty wool material; made of the newest long straight tailored lines with beautifully finished detail of buttonhole, fine bone buttons, excellent tailoring and distinctive touches as to pockets and belts. The linings are of beautiful quality of pussy-willow and satin.

Some of the suits are trimmed with Hudson seal (dyed muskrat) collars, others a boast of real beaver-trimmed collars and pockets.

There are also tailored models of oxford cloth smartly braided in black silk—beautifully made.

In beaver color, brown, midnight blue, checked combinations, old blue, oxford gray and taupe.

Second floor, Old Building.

**Consider in this collection**

The ten pieces of silk made in France on the old hand looms handed down through many generations of artists who worked in the great French silk industry. These wonderful fabrics were two whole years in the weaving, because it took all of a day to weave but two or three inches. Those who handled the looms were great artists at this craft, and artists of long years of experience. One of the finest pieces was made by an artist-weaver eighty-six years old. He finished his task with the same exquisite care that a sculptor bestows on the last fine chiseling of his statue—for his was a masterpiece, wrought in fine silken threads instead of gleaming marble.

This artist-weaver's father, grandfather and great grandfather had done this before him in the four-hundred-year-old house in Lyons where this marvelous fabric was woven.

The piece of silk with this romantic story is of heavy black faille as a ground, over which are sprinkled sprays of the finest and most delicate of field flowers in their natural loveliness of color. The design itself is as decorative as a

known by such glamorous names as Parsee, Tigris and Hailz are to gold and silver and silk brocade on grounds of satin. In combinations of the metals and a gorgeous green, flame color, of kingfisher blue.

The design is purely Persian and represents the Pashas hunt, through the trees and the falcon in full flight. The mural illumination in an old Persian manuscript supplied the motif for this design. Price \$85 a yard.

**A Byzantine design**  
taken from the walls of the palace of Constantine forms the wonderful pattern of two other pieces of another silk. A great crouching leopard and a dove in flight are repeated in rhythm over both pieces in exotic red and blue, and in silver and gold. Price \$85 a yard.

**A court robe**  
of the Louis XIV. period inspired the design and weaving of the tenth piece in this collection. It is of silver and gold brocade, with broadly sprays of flowers on a faille ground. A lovely thing, the essence of the brilliant period represents. Price \$125 a yard.

Main floor, Old Building.

**Italian garden pottery**

**Newly arrived**  
Au Quatrieme

The Collectors for Au Quatrieme, while recently in Italy, went to the great pottery kilns near Florence to select terra-cotta garden pottery for your formal garden, terrace and conservatory.

They chose four large terra-cotta pots on pedestals, pots with sides sloping to a small base and covered with lovely scrolls in relief. These are very nice for small bay and laurel or orange trees; \$50 each.

A large amphora-shaped jar of dark green glazed terra-cotta, with a modeled faun's head and two decorative handles; \$139.

A large yellow glazed jar, ornamented with triumphal garlands and faun's head medallions; \$167.

Six large terra-cotta tubs on pedestals, all decorated in relief; \$67 each.

Fine Florentine blue and white tubs with scroll decoration; \$167 each.

Six very beautiful terra-cotta urns without handles, with flowers on the tops and raised designs on their sides; \$133.50.

The beauty of this pottery is that it maintains the fine old designs that have been kept for hundreds of years by the Florentine people, sometimes in fragments, sometimes in whole series of motifs, and developed in their frescoes and pottery.

Fourth floor, Old Building.

**And on Wednesday at 2.30**

Margaret Romaine, soprano  
Charles Harrison, tenor  
Robert Bowers, pianist  
J. Thurston Noe, organist

Alexander Russell, at the organ.

New Grafonola Salons, First Gallery, New Building.

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